# **WAEC Arabic Syllabus**

Last Updated: 2025

## **General Objectives**

- 1. demonstrate proficiency in Arabic comprehension;
- 2. apply Arabic grammar principles accurately;
- 3. express ideas effectively in written Arabic;
- 4. analyze Arabic literature from various historical periods;
- 5. demonstrate oral proficiency in Arabic pronunciation and articulation;
- 6. apply knowledge of Arabic language in practical contexts;

## 1. PAPER I: OBJECTIVE

## Comprehension

#### Content:

- Arabic passages of approximately 70 words each
- Topics within the experience of candidates
- 15 multiple-choice questions on comprehension (5 questions per passage)

## **Learning Objectives:**

- 1. analyze Arabic passages of about 70 words;
- 2. answer multiple-choice questions based on comprehension of Arabic passages;
- 3. demonstrate understanding of Arabic texts within candidates' experience;

## **Translation**

#### Content:

- Arabic text for translation dealing with familiar topics
- Texts with essential vocalization and punctuation

## **Learning Objectives:**

- 1. translate Arabic texts dealing with familiar topics;
- 2. demonstrate understanding of essential vocalization and punctuation in Arabic;
- 3. apply knowledge of Arabic translation principles;

#### Grammar

#### Content:

- Parts of Speech: Nouns, pronouns, singular, dual, sound and broken plurals, relative and demonstrative pronouns
- Gender: masculine and feminine; Prepositions and construct phrases
- Adjectives, conjunctions, the permutative and the emphatic
- Verbs: The perfect, the imperfect and the imperative
- Particles governing imperfect verbs: Nominal and verbal sentences
- Kanna, Inna, Zanna and respective associates
- Transitive and intransitive verbs, the five verbs and conjugation of verbs
- Active and passive voices
- The verbal noun, the active participle, the passive participle, the elative and special adjectival forms

#### **Learning Objectives:**

- 1. identify and apply various parts of speech in Arabic;
- 2. analyze gender distinctions in Arabic grammar;
- 3. recognize and apply different verb forms and conjugations;
- 4. demonstrate understanding of active and passive voices;

## 2. PAPER II: THEORY

## Composition

#### Content:

- Arabic composition of about 120 words
- Formal and informal letters
- Narrative, descriptive, argumentative essays, or dialogue formats

#### **Learning Objectives:**

- 1. compose Arabic texts of approximately 120 words;
- 2. demonstrate orderly and coherent presentation of ideas;
- 3. apply appropriate diction and style in Arabic writing;
- 4. use correct spelling, punctuation and grammar in Arabic compositions;

#### Literature

#### Content:

- Four periods of Arabic Literature
- · Compulsory question format
- Essay questions requiring analysis of literary works

#### **Learning Objectives:**

- 1. demonstrate knowledge of Arabic literature across different periods;
- 2. analyze literary texts from the prescribed Arabic literature;
- 3. answer essay questions on Arabic literature;

## 3. PAPER III: ORAL TEST

#### **Oral Test**

#### Content:

- Reading of Arabic texts
- Pronunciation and articulation of Arabic words
- Oral comprehension questions
- þ"þìþ'þÄþäþßþ• þ•þŽþŸþ-þîþßþ• þæþôþóþ°þ— : þñþ©þîþÓ þæþ' þªþäþ¤þã þæþ' ýò þªþ'þË þ•
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## **Learning Objectives:**

- 1. demonstrate ability to read Arabic texts aloud;
- 2. apply proper pronunciation and articulation of Arabic words;
- 3. demonstrate comprehension of orally presented Arabic texts;

## **Recommended Textbooks**

- 1. þ"þÌþ'þÄþäþßþ• þ•þŽþŸþ-þîþßþ• þæþôþóþ°þ— : þñþ©þîþÓ þæþ' þªþäþ¤þã þæþ' ýò þªþ'þË þ• (University of Iba
- 2. þŽþóþ®þôþ þôþç þòþÓ þ"þôþ'þ®þÌþßþ• þ"þĐþàþßþ• þÞþ'þØþ~þ′þã þòþ¿þŽþã þ®þ' þðþÀþ—þ®þã (Daral-Nashral
- 3. þòþ'þ®þÌþβþ• þ•þ©þ÷þ• þ¦þóþ-þŽþ— þòþÓ þÞþ¼þÔþäþßþ• : þåþíþ®þ§þõþ•þí þñþ-þåþèþÜþ³þùþ• þåþäþ£þ• (Ministry α
- 4. þŽþôþØþóþ®þÓþ• þ•þ®þÐþ— þòþÓ þ"þôþ'þ®þÌþßþ• þ•þüþÄþßþ• þ"þôþ'þ©þ÷þ• þ"þóþ©þŽþäþßþ• : þæþôþ´þ£ þŽþóþ®þÛþ⁻
- 5. þ"þ'þŽþ~pÜþßþ•þí þòþ'þ®þÌþßþ• þ€þŽþäþ~þçþûþ• þòþÓ þªþ·þ®þäþßþ• : þÚþßþŽþã þ"þ°þäþ£ þªþôþ³ (Dar al-Nashr
- 6. I.A. Balogun and Z.I Oseni: A Modern Arabic Course Book 1 (Islamic Publications Bureau, Lagos, 1982)
- 7. David Cowan: Modern Literary Arabic (Cambridge University Press, London and I.P.B., Lagos)
- 8. J.A Haywood and H.M Nahmad: A New Arabic Grammar of the Written Language (Lund Humphries, London, 1965)