

JAMB Hausa Syllabus

Last Updated: 2025

General Objectives

1. Acquire the ability to read and write competently in the Hausa language
2. Know the basic features of Hausa grammar
3. Have the basic knowledge of oral and written Hausa literature
4. Have the ability to appreciate the culture, customs and institutions of the Hausa people
5. Have the ability to translate competently from English to Hausa

1. HARSHE (LANGUAGE)

KÂ'IDOJIN RUBUTU (ORTHOGRAPHY)

Content:

- Alphabetization; spelling; rules of word merger and division; punctuation, paragraphing; all in line with standard Hausa.

Learning Objectives:

1. recognize the basic Hausa orthographical rules
2. apply the Hausa orthographical rules
3. detect linguistic errors, such as grammar, wrong choice of words, wrong spelling etc.

AUNA FAHIMTA (COMPREHENSION)

Content:

- Contextual questions from short unseen passages of about 200 words.

Learning Objectives:

1. read written Hausa texts
2. comprehend a given Hausa text
3. interpret various meanings and functions of words in a given text
4. acquire sufficient vocabulary
5. recognize central issues in a given text
6. draw conclusions based on available evidence in a given text

TSARIN RUBUTUN INSHA'Î (COMPOSITION/LETTER WRITING TECHNIQUES)

Content:

- Tsarin Rubutun Insha'î (Composition/Letter Writing Techniques).

Learning Objectives:

1. acquire the knowledge of the techniques of composition writing in Hausa
2. recognize the different segments of composition in Hausa
3. recognize the different types of Hausa composition

FASSARA (TRANSLATION)

Content:

- Ire-iren fassara
- ~a'idoin fassara
- Matsalolin fassara

Learning Objectives:

1. translate proverbial and idiomatic expressions and new words from English to Hausa
2. recognize the different types of translation
3. understand the basic techniques of translating proverbial and idiomatic expression and new words into Hausa
4. identify the problems of translation into Hausa

TSARIN SAUTI (PHONOLOGY)

Content:

- consonants – production and classification in terms of phonation, place and manner of articulation
- vowels – production and classification in terms of position of tongue and lips; monophthongs and diphthongs
- tone – e.g. high, low and falling tones
- syllable structure – syllable types, e.g. open and closed syllables, light and heavy syllables, syllabic categories of words – monosyllabic, disyllabic, etc
- vowel length – long and short vowels
- phonological processes – e.g. assimilatory: palatalization, labialization and vowel harmony; non-assimilatory: insertion and deletion

Learning Objectives:

1. analyze the process of sound production and combination of sounds to form meaningful words in Hausa
2. appraise the importance of vowels in determining word meaning
3. distinguish between the phonetic attributes of sounds
4. recognize the number of syllables and their types in a word
5. appraise the importance of vowels in determining meaning

6. analyze the phonological processes in Hausa

KIRAR KALMA (MORPHOLOGY)

Content:

- roots and stems
- affixation – e.g. prefix, infix suffix and their derivational and inflectional functions
- gender and number inflections
- derivation of nouns and adjectives from verbs; adjectives and verbs from nouns

Learning Objectives:

1. explain the inflectional processes in Hausa word formation
2. explain the derivational process of word formation in Hausa
3. differentiate between the two morphological processes

GININ JUMLA (SYNTAX)

Content:

- word classes – e.g. nouns, pronouns, verbs, adverbs, adjectives, prepositions, conjunctions, interjections and ideophones
- grammatical categories – e.g. tense and aspect (general and relative past: general and relative continuous, first and second future, habitual); mood (subjunctive and negative); gender (masculine, feminine and neuter) and number (singular and plural)
- sentence structure – e.g. verbal sentence, nominal phrase + verbal phrase and their components, non-verbal sentence: nominal phrase + stabilizer, nominal phrase complement + stabilizer, nominal phrases + continuous frame (yana../yake...) (+da) + nominal phrase
- sentence types – e.g. simple sentences, compound sentences and complex sentences
- clauses – types (e.g. relative and subjunctive); functions (e.g. main and subordinate)

Learning Objectives:

1. analyze the process governing word combination to form phrases; clauses and sentences in Hausa
2. detect linguistic errors in the grammar
3. observe punctuation rules
4. recognize ideas or thoughts in written form
5. construct meaningful sentences for effective communication
6. use the appropriate tenses in spoken and written Hausa
7. use the appropriate gender and number in spoken and written Hausa
8. differentiate between types of sentence structure
9. distinguish between nominal and verbal phrases
10. distinguish between types of sentences
11. compare types of clauses

MAÂ'ANA (SEMANTICS)

Content:

- lexical aspects of word meaning – e.g. ambiguity, synonymy and antonymy
- figures of speech – aspects of specialized meanings of words and phrases

Learning Objectives:

1. analyze the mechanisms of generating meanings in Hausa
2. build up their vocabulary
3. distinguish between the speech sounds of the language to reflect the acceptable grammar
4. recognize the significance of punctuation rules
5. recognize the various meanings and functions of sentences in communication
6. use words and sentences suitable for a particular purpose
7. construct meaningful sentences for effective communication

2. AL'ADU (CULTURE)

RAYUWAR HAUSAHA (HAUSA RITE DE PASSAGE)

Content:

- Haihuwa (birth) – Waukar ciki da goyon ciki da haihuwa da shayarwa da wanka da Santi da yaye da kaciya da samartaka
- Aure (marriage) – ire-irensa da nema da baiko da Waurin aure da biki da
- Mutuwa (death) – faWar mutuwa da wanka da salla da jana'iza da zaman da gado
- Tasirin zamani akan rayuwar Hausawa

Learning Objectives:

1. bayyana al'adun da ke tattare da Waukar ciki har zuwa samartaka
2. bayyana tsarin zamani akan haihuwa
3. bayyana al'adun neman aure har zuwa zawarci
4. bayyana tasirin zamani akan aure
5. bayyana hanyoyin faWar mutuwa zuwa rabon gado
6. bayyana tasirin zamani akan mutuwa
7. tantance ma'ana da ire-iren tasirin zamani

ZAMANTAKEWA (SOCIAL INSTITUTIONS)

Content:

- tsarin zaman iyali da zaman gandu da dangantakar kishiyoyi da 'yan uwantaka da barantaka da agolanci
- maTMwa b t a k a
- aikin gandu da na gayya

- abota da TMawance
- gaisuwa da karimci
- tasirin zamani a kan zamantakewa

Learning Objectives:

1. bayyana tsarin dangantaka da ma'amala tsakanin iyali
2. bayyana mahimmancin zamantakewa tsakanin Hausawa
3. tantance ire-iren tasirin zamani a kan al'adun zamantakewa

SANAÂ'OÂ'IN GARGAJIYA (TRADITIONAL OCCUPATIONS)

Content:

- ire-irensu – noma da TMira da jima da kasuwanci da wanzanci da sassa TM da kitso da rini da fawa da fafar TMorai, da sauransu
- yanayinsu – hanyoyin gadon su da kayayyakin yin su da matakan tafiyar da su da muhimmancinsu
- kayayyaki ko amfanin da suke samarwa
- sarautunsu
- sana'o'o'i masu dangantaka da jinsi – aikatau da TMwadago; kitso da ask
- tasirin zamani a kan sana'o'o'i gargajiya

Learning Objectives:

1. tantance Wabi'un masu sana'o'o
2. tantance kayayyakin da ake sana'antawa
3. tantance sana'o'o'in maza da na mata
4. zayyana kayayyakin sana'o'o'in
5. tantance hanyoyin gadon sana'o'o'in
6. zayyana amfanin kayayyakin sana'a
7. bayyana sarautun sana'o'o'in
8. bambanta sana'o'o'in maza da na mata
9. bayyana muhimmancin sana'o'o'in
10. tantance tasirin zamani akan sana'o'o'in

KAYAYYAKIN BUKATUN RAYUWA (MATERIAL CULTURE)

Content:

- na bu TMatun cikin gida (household) – tufafi da karikitan cikin gida
- na sauran bu TMatu (others) – gine-gine da girke-girke da sauransu
- tasirin zamani a kan kayayyakin bu TMatuwa

Learning Objectives:

1. tantance kayayyakin bu TMatun rayuwar Bahaushe

2. tantance amfanin kayayyakin buTMatun rayuwar Bahaushe
3. tantance tsarin zamani a kan kayayyakin buTMatu

BUKUKUWA DA WASANNI (CULTURAL FESTIVITIES)

Content:

- na addini (religious) – irin su bikin salla da takutaha (sallar gani) da cika-ciki da saukar karatu
- na gargajiya (traditional) – irin su kalankuwa da buWar dawa, da bikin s
- na sana'o (occupational) – bikin kamun kifi da dambe da kokawa da was hawan TMaho
- na nisha'i – sukuwa
- na yara (children's games) – irin su shalle da kulli-kurciya da a-sha-ruv
- tasirin zamani kan bukukuwa da wasanni

Learning Objectives:

1. zayyana ire-iren wasanni da bukukuwan Hausawa
2. nuna mahimancinsu
3. nuna yadda za a adana su kar su Sace
4. nuna yadda ake gudanar da su
5. nuna tasirin zamani a kan bukukuwa da wasanni

CAMFE-CAMFE DA BAUTA (TRADITIONAL BELIEFS AND WORSHIP)

Content:

- camfe-camfe irinsu kangida da camfi, da kambun baka
- bauta irin su bori da maita da tsafi
- tasirin zamani a kan camfe-camfe da bauta

Learning Objectives:

1. tantance ire-iren magunguna
2. zayyana hanyoyin amfani da su
3. nuna amfaninsu
4. nuna tasirin zamani a kan su

SARAUTUN GARGAJIYA (TRADITIONAL AUTHORITY)

Content:

- ire-irensu – sarki da hakimai da dagatai da masu unguwanni
- na bayin sarki – shantali da jakadiya da baraya da sauransu
- masu alaTMa da addini; irin su liman da alTMali
- ayyukansu

Learning Objectives:

1. zayyana su ta fuskar ire-iren muTMamai
2. zayyana hawa-hawan muTMami
3. tantance aikin kowane mai muTMami
4. tantance mahimmancin kowane muTMami

MAGUNGAN GARGAJIYA (TRADITIONAL MEDICINE)**Content:**

- ire-irensu na gargajiya: sassaTMe-sassaTMe da sauyoyi da na gari da na
- na addini: layu da rubutu da Wibbu da duba
- hanyar amfani da su – sha da shafawa da surace da turare da shaTMawa Waurawa da liTMawa da ratayawa
- awo da kimantawa
- ayyukansu – riga-kafi da warkarwa
- tasirin zamani a kansu

Learning Objectives:

1. karkasa ire-iren magunguna
2. zayyana hanyoyin amfani da su
3. nuna amfaninsu
4. nuna tasirin zamani a kan su

3. ADABI (LITERATURE)**Adabin Baka (Oral Literature)****Content:**

- ZUBEN BAKA (NARRATIVES): tatsuniya da almara da hikaya da TMissa da
- MAGANGANUN AZANCI (FOLK - SAYINGS): take da kirari da habaici da zambo da karin magana da kacici-kacici da salon maganada adon harshe
- WAKOKI NA BAKA (ORAL SONGS):
 - (i). ire-irensu – na fada da na jama'a da na maza da na sha'awa da sauransu
 - (ii). jigo da salo da zubi da tsari da mawaTMi da kayan kiWa da abin da
 - (iii). waTMoTMin aiki: na niTMa da daSe da na daka da na talla da sauransu
 - (iv). WaTMoTMin yara (maza da mata); na aure da na dandali da sauransu
- ZUBE (PROSE): Kome Nisan Dare
- WAKA (POETRY): WaTMoTMin Mu'azu HaWeja
- WASAN KWAIKWAYO (DRAMA): KuIsa Na •arna

Learning Objectives:

1. tantance nau 'o'in zuben baka
2. amfani da kalmomin da suka dace da kan labari
3. tantance sigogi da bayyana hanyoyin amfani da su
4. naTMalta da amfani da kalmomin da suka dace da maganganun azanci
5. tantance nau'o'in waTMoTMin aiki
6. tantance masu yin waTMoTMin aiki
7. bambance sigogin waTMoTMin yara
8. tantance siga da tsari da jigo da salo da taurarin cikin littafin zube tare da nazarin su
9. naTMaltarTMa'idojin rubutu yayin karanta rubutun zube
10. naTMaltar ma'anonin kalmomi da na jumloli domin fahimtar labari
11. tantance muhimman saTMonni a cikin labari da yanke hukunci game da
12. fahimtar jigo da salo da siga da zubi wajen nazarin zaSaSSiyar waTMa
13. yin la'akari daTMa'idojin rubutu musamman na waTMa
14. tantance ma'anonin kalmomi da na jumloli wajen nazarin waTMa
15. danganta amfani da kalmomi da jumloli da saTMon waTMa
16. tantance muhimman saTMonni a cikin waTMa da yanke hukunci game da
17. tantance yanayin wurin wasa da jigo da salo da 'yan wasa da siga da tsarin rubutaccen wasan kwaikwayo da aka zaSa don nazari
18. la'akari da muhimmancinTMa'idojin rubutu wajen fitar da ma'ana
19. naTMaltar ma'ana da kalmomi domin fahimtar wasa
20. tantance muhimman saTMonni a cikin wasa da yanke hukunci game da

Recommended Textbooks

1. Bambale, M.B. - Kome Nisan Dare (Zaria: NNPC, 2009) - WAEC AND NECO
2. HaWeja, M. - WaTMoTMin Mu'azu HaWeja (Zaria: NNPC, 1980) - WAEC AND NECO
3. Katsina, U.Š. - KulSa Na •arna (Zaria: NNPC, 2011) - WAEC AND NECO