

JAMB Fine Art Syllabus

Last Updated: 2025

1. SECTION A

Classification of Art

Content:

- Visual Arts: (Fine and Applied Arts)
- Performing Arts: (Music, Dance and Drama)
- Literary Arts: (Poetry, Prose, Recitals) etc.

Learning Objectives:

1. differentiate between the three branches of art

Elements and Principles of Design

Content:

- Elements: line, color, shape, form, texture, tone, value, space etc.
- Principles: balance, rhythm, proportion, harmony, contrast, repetition, dominance, variety, etc.

Learning Objectives:

1. identify the elements of design;
2. analyze the principles of design;

Art Terms

Content:

- Pigments, motif, greenware, armature, silhouette, chiaroscuro, cire perdue, terracotta etc.

Learning Objectives:

1. identify art terms;
2. link the terms to their areas of art;
3. use the terms in analyzing artworks

2. SECTION B

Historical Dimensions of Art

Content:

- Prehistoric, Greek and Roman Art;
- Medieval Art: architecture, surface decorations and calligraphy;
- Renaissance Art and Artists: Giotto Di Bondone, Michelangelo Buonarroti, Leonardo da Vinci and Raphael (Raffaello Santi);
- 19th and 20th Century art movements; Impressionism, Realism, Futurism, Cubism, Bauhaus, Pop art, Abstract Expressionism and Fauvism.

Learning Objectives:

1. compare their materials, styles and techniques;
2. classify the periods and styles with emphasis on architecture, surface decoration and calligraphy;
3. compare the artists, their works and styles;
4. differentiate between the various art movements.
5. analyze their styles techniques, innovations and influences

Traditional African Art

Content:

- Egypt, Ashanti, Dogon, Mossi, Fon, Senufo, Bambara, Mende, Kissi, Bamileke and Bakumba.

Learning Objectives:

1. categorize works in terms of style, materials and locations;
2. categorize works in terms of styles, materials and locations

Traditional Nigerian Art

Content:

- Nok, Igbo-Ukwu, Ife, Benin, Esie, Igala, Jukun, Akwashi, and Mbari

Learning Objectives:

1. analyze the works in terms of functions, characteristics and locations

Nigerian Crafts

Content:

- Pottery, woodworks, cloth-weaving, carving, leather works, metal works, beadworks, body decoration, mat and cane weaving.

Learning Objectives:

1. trace the origins, locations and styles;

Development in Contemporary Nigerian Arts and Artists

Content:

- Art Schools: Zaria, Nsukka, Osogbo group etc.
- Nigerian artists and art educators; Aina Onabolu, Ben Enwonwu, S. I. Wangboje, Jimoh Akolo, Dele Jegede etc.
- Museums, galleries and art centers;
- Art institutions, cultural art centers, national art organizations – Nigerian Society for Education through Arts (NSEA), Society for Nigerian Artists (S.N.A), National Council for Arts and Culture (N.C.A.C), etc.
- Major Festivals: Argungu Fishing Festival, Eyo, Egungun, Iri-ji (New Yam), Durbar, Igue, Ekpo, Odo, etc.

Learning Objectives:

1. determine the influence of the art schools and groups;
2. assess the artists in terms of their works, specializations, techniques and styles;
3. analyze the functions of museums, galleries, art centers and art institutions;
4. evaluate their impact on the development of art;
5. assess their roles and functions;
6. examine the impact of major festivals on art and culture.

3. SECTION C

Artistic Skills, Techniques and Processes

Content:

- Two-Dimensional Art: drawing, painting, graphics and textile design.
- Perspective:
 - i. Linear, angular, aerial, parallel etc.
 - ii. Perspective terms: foreground, picture plane, eye-level, vanishing point, foreshortening, optical illusion, depth etc.
- Sculpture, Ceramics and Crafts,
- Computer Graphics: CorelDraw

Learning Objectives:

1. be conversant with the techniques, skills and processes with emphasis on tone, composition and color application;
2. identify the types of perspective;
3. apply the use of perspective rules and terms;
4. demonstrate techniques, skills and processes;
5. identify the basic tools of designs

Tools, Materials and Equipment

Content:

- Two-Dimensional Art Tools: brushes, lino cutters, drawing instruments, calligraphic pens, sharpeners etc.
- Two-dimensional Art Materials: pencils, charcoal, pastel, crayon, fixative, fabric, dyes, lino, wood blocks etc.
- Two-Dimensional Art Equipment: air compressor, spray gun, enlarger, computer etc.
- Improvisation of tools, materials and equipment;
- i. Two-Dimensional Art: colors, brushes, calligraphic pens etc.
- ii. Three-Dimensional Art: spatula, kiln, beater, etc.

Learning Objectives:

1. maintain tools and art materials;
2. use art materials and tools;
3. operate and maintain art equipment;
4. improvise alternatives

4. SECTION D

Art Appreciation

Content:

- Man-made objects: architecture, sculpture etc.
- Natural phenomena: Zuma Rock, Ikogosi Warm Springs, etc

Learning Objectives:

1. appreciate the aesthetic qualities of natural and man-made aesthetic phenomena in Nigerian environment;
2. differentiate between natural and man-made aesthetic phenomena

Meaning and Functions of Art in Society

Content:

- What art is.
- Functions of art in the society: religious, social, cultural, political, therapeutic and economic needs.
- Functions of art in the media: advertisement, education, recreation etc.

Learning Objectives:

1. examine the meaning and functions of art;
2. use art to enhance societal values;
3. assess the role of art in the media;

Art Entrepreneurship

Content:

- Job prospects in Visual Arts: Ceramist, Curator, Textile designer, Industrial designer, Sculptor, Photographer, Cartoonist, Illustrator etc.

Learning Objectives:

1. identify job opportunities in visual arts